

Saturday Class Week Two:

2nd Grade

Big Idea: Animals and Narrative

Artist: Roberto Benavidez

<https://robertobenavidez.com/>



Roberto Benavidez is a contemporary artist known for his unique piñata sculptures. He also incorporates other materials like clay and metal in his sculpture. He gained recognition for his new approach to this traditional Mexican art form by creating **piñatas** that show various mythological creatures, animals, and characters from Mexican culture. Benavidez's sculptures are often highly detailed and feature vibrant colors, showcasing his skill and creativity as an artist. His work has been exhibited in various art galleries.





Learning Targets for the Day:

Students will use clay to shape their chosen animal **characters**, paying attention to details like eyes, mouth, ears, and body posture to make them unique and expressive.

Students will use different **clay textures** to add details and patterns that represent their animal's character and **personality**.

Students will share their clay animal characters with their classmates, explaining what makes their animals special and how they expressed their **character** through art.

Vocabulary:

Character: A word used to describe the unique and special qualities that make someone or something different from others.

Sculpture: A piece of artwork that is three-dimensional and created by shaping materials like clay.

Piñata: A colorful, decorated object, often in the shape of an animal, filled with candies or toys, which is broken open during celebrations.

Personality: The way someone or something acts or feels, like being happy, sad, funny, or serious.

Question:

1. What kind of artwork does the artist create?
2. How can you tell that each of his sculptures has its own personality or character?
3. What do you like most about Roberto Benavidez's artwork?
4. How do artists like Roberto Benavidez use their creativity to express themselves?
5. Can anyone be an artist? Why or why not?
6. Have you ever been to an art gallery or museum? What did you see there?
7. How does it feel to share your artwork with others?